

**Even Seagulls Cry** offers a glimpse into life on the American Home Front as well as a personal view of Finland's struggle during the Winter War and World War II. The sequel to **Where the Huckleberries Grow**, it continues the story, yet stands on its own for all who are interested in the events of these difficult years.

Second editions of both of these books are available now in paperback. To purchase copies, enter the book titles in the search box at:

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*"You say the story is about a young girl growing up during the war years in an immigrant family. And so it is. But it's also a story about family and community and all of those who came to this country before us. And about how they deal with the good and the bad times, the bad times being more difficult than many of us today have known. The Angie theme is an important one. It's just not the only one! And in a sense it's Angie who keeps the story from becoming too serious—who holds the space so that the larger story can be told."*

—Rosanna Mattingly, PhD, Meta Writing and Education Services



Joyce, Angie, Edna, and Faith looking ahead to college in 1946 and at a class reunion in 2004.



  
**Linden Press**  
 455 Alexander Loop #345  
 Eugene, Oregon 97401

# Even Seagulls Cry

Agnes Rands



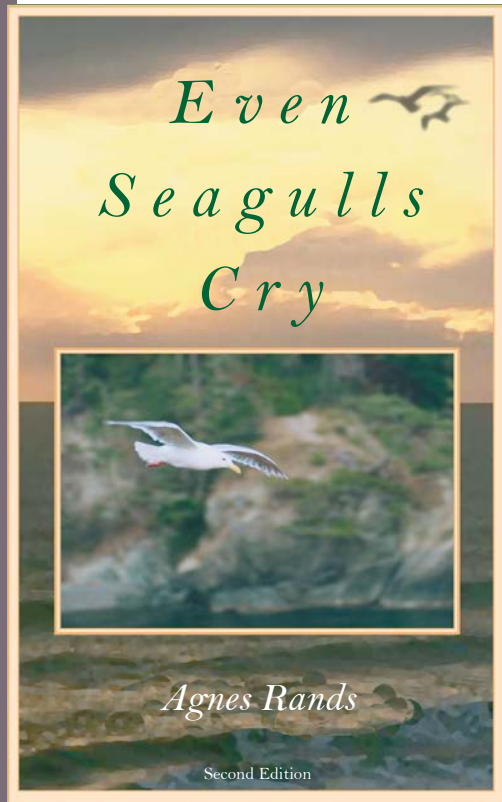
Naturalization papers

**A Dramatized Account of Life** on the Home Front from 1939 to 1946 as seen through the eyes of an immigrant family and their teenage daughter.



Linden Press  
Eugene, Oregon

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## About the book

**Even Seagulls Cry** begins in December 1939 when Charlie Lind quits logging, invests in a co-op plywood mill in Anacortes, Washington, and moves there with his wife and daughters. Many of the investors in the veneer plant are Scandinavian immigrants, and Charlie and Tilda feel at home.

Not so Angie. She leaves a one-room school in the middle of the sixth grade and enters a large elementary school where she is intimidated by the sheer number of unfamiliar faces. Angie struggles to find her place and to come of age at a time when the world is falling apart as World War II intrudes on life in America.

An additional concern thrusts itself on Tilda and

Charlie because Finland, their homeland, is fighting for its life against the invading Soviet army. The country struggles against starvation. When Finland accepts Germany's help to fight the Russians, Finland becomes America's enemy. Tilda and Charlie do not have citizenship papers and are now considered to be *enemy aliens*. They fear they will be interned similar to the Japanese. The book ends in 1946 as Angie graduates from high school and prepares to face the larger world of people and ideas.



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*The advantages of writing nonfiction in "story" form are many. You get the reader involved . . . You get the reader closer to the action or the personalities that you portray. And, perhaps, you even come a little closer to "truth."*

—Metzler in **Writing Creative Nonfiction**

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Published by Linden Press in 2014, this second edition includes overviews of the Finnish-Russian wars and the U.S. war along with photos of family and friends. Linden Press also published a second edition of **Where the Huckleberries Grow**, the story of the family's early days in the logging camps of northwestern Washington for which **Even Seagulls Cry** is a sequel, in 2014.

## To Place an Order

Enter "Even Seagulls Cry" or "Where the Huckleberries Grow" in the search box at:

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## About the author

Agnes Rands was born in Shelton, Washington, and lived with her family in logging camps until she was in sixth grade, when they moved to Anacortes, Washington.



She graduated from high school in 1946 and from Linfield College, McMinnville, Oregon, in 1949. Agnes taught secondary school English and writing in schools in Parkrose & Eugene, Oregon, until 1986, when she and her husband retired at Black Butte Ranch, Oregon. Today she makes her home in Eugene, Oregon.

